

Frank Mauceri

Brunswick, Maine USA

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Contemporary artist working with generative drawing, algorithmic systems, video, sound, and computational processes.

Solo Art Exhibitions:

Blue Wave. Tapir Gallery. Berlin. July 2022.

Curated by Antje Görner.

Überflüssig, Unverweslich, Geheim Part 2. Armadillo Gallery. Leipzig. July 2021.

Curated by Antje Görner.

Shards, Tangles, and Splices. Lord Gallery, University of Maine. Orono, Maine. July 2021.

Curated by Susan Smith.

Überflüssig, Unverweslich, Geheim. Kunstraum Tapir. Berlin, Germany. July, 2018. Curated by Antje Görner.

Group Art Exhibitions:

Arrows and Operators. University of New England Art Gallery. Portland, Maine. July 2026.

Curated by John Fireman and Akiva Zamcheck

Confluence of Lines. Galerie Abstract Project. Paris. October 2023.

Curated by Munira Naqui and Bogumila Strojna

Konstruktivist 3. Drawing Collective Postcards. virtual exhibition. Feb-April 2021.

Curated by Munira Naqui

Area Code. August 2020.

Main section, juried by Octavio Zaya; Video Drive-in, juried by Leonie Bradbury.

Exhibition Collective #2. Frank Brockman Gallery. Brunswick, Maine. March 2020.

Curated by Frank Brockman.

Paperwork: four artists. Cove Street Arts. Portland, Maine. November-January 2019-20.
Curated by Bruce Brown.

Be Absolutely Concrete. Hase29 Gallery. Osnabrück, Germany. July 2019.
Curated by Munira Naqui and Elisabeth Lumme.

On the Other Side. Kunstraum Tapir. Berlin, Germany. June 2019.
Curated by Antje Blumenstein.

Above Below Before Behind Within. Danforth Gallery. Augusta, Maine. October, 2018
Curated by Susan Bickford.

Another Space. Kunstraum Tapir. Berlin, Germany. September, 2017.
Curated by David Kantounas.

Iteration. Gallery 623. Cambridge, Massachusetts. February-March 2017.
Curated by Denise Driscoll and Nathalie Miebach.

Artist Residencies:

Takt Artist in Residency Program. Berlin.
July 2022-July 2023. August – September 2017.
June-July 2019 (interim director).

Agosto Foundation Artist in Residency Program Tábor, Czech Republic.
July - August 2014.

STEIM (Studio for electro-instrumental music), Amsterdam.
June 2012 and August 2013.

Publications:

Mauceri, Frank and Majercik, Stephen M. “A Swarm Environment for Experimental Performance and Improvisation.” *Computational Intelligence in Music, Sound, Art and Design*. Ed. J. Correia et al. : EvoMUSART 2017, LNCS 10198. Springer International Publishing AG, 2017.

“From Experimental Music to Musical Experiment”
Perspectives of New Music, Vol. 35 no. 1. Summer 1997.

Presentations:

An Artist Composes, The Computer Draws.

Gallery Talk. Takt Academy, Berlin. October, 2017.

R. Luke Dubois – Now.

Gallery Talk. Bowdoin College Museum of Art. July, 2016.

Real-Time, Unreal-Time and Composed Time Accompaniments for Improvisation

Guest lecture. Evergreen State College, Olympia. November, 2012.

Alternative Controllers for Musical Performance.

Guest lecture, Musik Informatik. Staatliche Hochschule für Musik, Stuttgart. January, 2012.

Using Swarm Algorithms for Interactive Performance.

Guest lecture. Video Media. Academy of Music in Łódź, Poland. November, 2011.

Ceteris Paribus: Improvisation in a Composed Environment

American Society of Cybernetics Conference, Olympia, Washington, March 2009.

Selected Sound Art and Performances:

Duo 2024. Video and sound performance with Maciej Walczak.

Festiwal Musica Moderna.

Łódź, Poland. April 2024.

Lotte's Mix. Site specific sound art composition.

Zeitz, Germany. July 2023.

Androscoggin Reflections for computer generated audio - Soundwalk.

Armadillo Gallery, Leipzig. September 2021.

Kunstraum Reuter, Berlin. April 2022.

Arctic Dream – soundtrack for video animation by Jan Piribeck. *Steam* exhibition.

Cove Street Arts, Portland, Maine. Oct-Jan 2021.

Legierung, for saxophone, percussion, and machinist.

Funkenregen, Gehrlingen, Germany. November 2019.

White Fields, for digital audio, piano, and saxophone.

for the Lemon Sponge Cake ballet.

Boulder, Colorado. September 2016.

Taksim; Marginal Positive; Unmorale Unlessable. for saxophone and digital audio processing.
With video artist Maciej Walczak and dancer Ninel Çam.
STEIM, Amsterdam. June 2013.

Chiromancy, for audio recording and female voice.
Ich bin nur ich, for audio recording with dancer.
“Ich Stuttgart.” Haus der Geschichte. Stuttgart. May 2012.

Faculty Appointments:

Senior Lecturer, Department of Music, Bowdoin College 2008-2026. Chair 2024-2026
Earlier appointments: Bowdoin College; University of Maine at Augusta.

Education:

D.M.A. Composition, minor in Philosophy,
University of Illinois at Urbana-Champaign, March 1996.
M.M. Composition
University of Illinois at Urbana-Champaign, May 1989.
B.A. Contemporary Art Theory.
Oberlin College, May 1987
B.M. Music Composition
Oberlin College, May 1987